



Apprenticeship Case Study

Martin Zaple

Photo Imaging Apprenticeship

Martin Zaple, a Photo Imaging Apprentice, is working for the Creations department at Plymouth College of Art. Martin is gaining a whole host of skills, from learning about different types of equipment, wide format printing as well as taking photographs at events and of students work. Martin says: "This style of learning is much more suited to my personality; I tried a college course but decided it wasn't for me. I find this a much better way to learn."

As well as a level 3 NVQ, Martin is working towards a Certificate in Photo Image Capture and is having tuition with a local professional photographer.

Debbie Lane, Creations Manager, says that Martin has been a huge asset: "Martin has picked everything up amazingly fast and continues to develop skills. Apprenticeships are definitely a great way for people to get on the job experience and Martin already has a shining future ahead of him."

Turning his hobby into a career is a dream come true for Martin and he has already had commissioned work taking pictures for an acoustic folk singer and a metal band. "Making money from something I love was something I thought wasn't possible, but my apprenticeship has opened up doors for me and I have several ideas of what I want to do when I finish."

As a specialist Art and Design College, Plymouth College of Art provides a wide range of apprenticeships within the creative sector.

For more information, visit:

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